

# CALL FOR PAPERS

## 2024 PCS REVIEW

The Philippines Communication Society invites emerging scholars, researchers and practitioners to contribute articles for publication in the 2024 PCS Review.

### OPEN ISSUE

We welcome submissions from a wide variety of interdisciplinary and theoretical perspectives in media and communication

- ✓ Critical and Cultural Studies
- ✓ Gender and Communication
- ✓ Media and Film History, Film Criticism
- ✓ Social Media & Communication Technology
- ✓ Media & Education
- ✓ Political Communication
- ✓ Broadcast Media & Globalization
- ✓ Journalism
- ✓ Communication for Development & Social Change

### SUBMISSION GUIDELINES

Research articles must be written in English or Filipino, have a minimum of 6,000 words and must not exceed 12,000 words (including references). Critical essays must have a minimum of 3,000 words and a maximum of 5,000 words.

Submissions must be accompanied by a 250 to 300-word abstract written in English and must include five (5) keywords. Papers written in Filipino must submit the abstract in Filipino and its English translation.

All submissions must adhere to the American Psychological Association (APA) style of formatting.

EMAIL

[pcsreview.inq@gmail.com](mailto:pcsreview.inq@gmail.com)

### SUBMIT THE FOLLOWING:

- Cover letter
- Blinded document saved as **PCSReview2024\_<mmddyyyy>\_1.docx**
- Supplementary documents: (1) unblinded document; (2) 50-word bio of each other, saved as **PCSReview2024\_<mmddyyyy>\_2.docx**



More Information  
[www.philcomsoc.org](http://www.philcomsoc.org)

The PCS Review is an open-access ISSN journal and an annual refereed (double-blind review) official publication of the Philippines Communication Society (PCS)

SUBMISSION DEADLINE  
**JUNE 30, 2024**